Histories

We share in the appetite of flames as stalks of grass cinder, chasing the fire which speeds like ants across the field. Black smoke curdles when it touches the air, its lunged shape pouring out behind in enraged Scyllian tails. Ryan's father and grandfather behind us barking orders, where to point the hose, while they calmly lure and break the blaze with shovels and rakes, their flannel shirts nicked with embers. They say the grass will grow back greener, taking root in the wake of struggle. Ryan jokes about tradition, how it can lodge in the most unlikely places, its traction dragging like a frayed belt across the appliance of our lives years after we have forgotten its caliber and use. A seditious cog in people's tolerance. You'd heard it before, all Doukhobors were pyromaniacs, Sons of Freedom and all that. But it was the other things, the schools where they hit you for speaking Russian, the years in jail, that bolt down hinges on the door where our custom for remembering will stop to remove its shoes before it enters. In his over-sized gumboots Ryan races ahead to stomp out a rebel flame trembling toward a clump of knapweed gone to seed. Behind him the older men hard under the fury, three generations carrying fire like a censured injury, ironing their pounded smiles, their grass hearts kindled as if all their histories began with fire.

JORDAN MOUNTEER