Sealed

The manmade biosphere was sold at cost today, the planned savanna's crinkly plants punched and tagged. I'm lost in this dark wood four-poster, wondering: could a brand-new biome possibly supplant its monolithic elders? Love, we can't

go quiet, as our systems do in sleep.
We can't partition off our ruined realms from the panoramic sweep of consciousness.
The earthy, blithe redress of those eight neo-greenhorns overwhelms me now; they medicated slippery elms

and infused rhizobia in clover roots beneath bright skies of high-performance glass. Their insulated suits, advanced degrees, their stellar indices for good cholesterol and body mass: the cleanliness is gorgeous, gone. We pass

a dull shame back and forth, find it rejected as a corroded organ: chargeless, capped, a fern someone neglected to repot.

Geodes with peridot hearts, we burn and scar and overlap our layers in a topographic map,

encroaching on ourselves like caves that cut their ice incisors early on. Basalt blood in hard pools. What could have possessed you, head on my rain stick chest, to love me? Every vein a hairline fault, I shudder with their secrets and their salt.

NATALIE SHAPERO